

The Torridon Cross

A 48 bar jig for four couples in a four-couple longwise set

(3rd and 4th couples start the dance on the opposite side)

Bars

- 1 - 4 1st and 4th couples, giving right hands, cross over, 1st couple cast off to second place while 4th couple cast up to third place.
2nd couple step up and 3rd couple step down on bars 3 and 4.
- 5 - 8 1st and 4th couples dance left hands across finishing in the centre, 1st couple facing 2nd couple and 4th couple facing 3rd couple.
- 9 - 12 1st woman and 2nd man, 1st man and 2nd woman, 4th woman and 3rd man, 4th man and 3rd woman, giving right hands, turn once round. At the end of bar 12, 1st and 4th couples dance on one place anticlockwise to finish back to back in the centre with 1st woman facing 3rd woman, 1st man facing 2nd man, 4th woman facing 2nd woman, 4th man facing 3rd man.
- 13 - 16 1st and 4th couples dance four bars of set to corners and partner finishing back to back in the centre with 1st woman facing 3rd man, 1st man facing 3rd woman, 4th woman facing 2nd man, 4th man facing 2nd woman.
- 17 - 28 All dance diagonal reels of four giving half left hands across in the centre (12 bars). Finish as at the end of bar 16.
- 29 - 32 1st and 4th couples dance round the corner person passing them by the right shoulder.
- 33 - 36 1st and 4th couples dance right hands across. At the end, 1st and 4th men retain hold of their partners by the right hand and turn towards them to finish with 1st couple facing down and 4th couple facing up.
- 37 - 40 Giving right hands, 1st couple cross down between 3rd couple and cast up to third place on opposite sides while 4th couple cross up between 2nd couple and cast down to second place on own sides.
- 40 - 44 All four couples, giving right hands, turn once round.
- 45 - 48 All four couples dance eight hands half way round to the left.

Finish in the order 3,1,4,2 with 4th and 2nd couples on the opposite sides.

Repeat from new positions.

This dance started off as a four couple variation of Torridon Lassies but soon developed a life of its own. August 2013.

Devised by John Brenchley