

Far North Queensland

A strathspey for five couples in a five couple longwise set

Bars

- 1 - 4 1st and 5th couples cross giving right hands and cast, 1st couple down one place and 5th couple up one place to finish back to back in the centre with women facing down and men facing up.
2nd couple step up and 4th couple step down on bars 3 and 4.
- 5 - 8 1st man with 2nd couple, 5th woman with 4th couple, dance three hands round to the left. 1st woman and 5th man with 3rd couple, dance four hands round to the left. 1st and 5th couples end by pulling right shoulder back to face partners in the centre, women facing up and men facing down.
- 9 - 16 1st and 5th couples set to partners, dance a half reel of four up and down the centre and set advancing to partners to pass left shoulder and finish back to back facing second corners (1st woman faces 4th man, 1st man faces 3rd woman, 5th woman faces 3rd man and 5th man faces 2nd woman).
- 17 - 20 1st and 5th couples dance half diagonal reels of four with second corners. On bar 20, 1st and 5th couples turn partner with the left hand to finish facing first corner positions (1st woman faces 2nd woman, 1st man faces 4th woman, 5th woman faces 2nd man and 5th man faces 4th man).
- 21 - 24 1st and 5th couples dance half diagonal reels of four with the dancers in first corner positions. On bar 24, 1st and 5th couples turn partner with the left hand to finish facing partner's second corner position (1st woman faces 2nd man, 1st man faces 3rd woman, 5th woman faces 3rd man and 5th man faces 4th woman).
- 25 - 28 1st and 5th couples dance half diagonal reels of four with the dancers in second corner positions. On bar 28, 1st and 5th couples start to turn partner with the left hand.
- 29 - 32 1st and 5th couples continue to turn with the left hand to face out on own sides and cast off one place. 3rd and 2nd couples step up on bars 31 and 32.

Finish in the order 4,3,5,2,1.

Repeat from new positions.

A dance devised for the Far North Queensland weekend of dance in Cairns. June 2011

Devised by John Brenchley